



Design Miami/ Returns to Miami Beach with a Curated Gallery Program, New Areas of Collectible Design, and its Largest Offering of Groundbreaking Design Curio Installations to Date/

Miami, October 10, 2017/ Design Miami/ returns to Miami Beach December 6–10 for its thirteenth edition as the global forum for design, bringing together the most influential collectors, gallerists, designers, curators, and critics. This year, the fair presents thirty-four galleries and eleven Design Curio installations—its largest selection of Design Curios to date—and a robust offering of Satellites, Collaborations, Design Talks, and exclusive events, all located steps away from Art Basel Miami Beach, the premier art show in the Americas.

Gallery Debuts, Founding Galleries, and Standout Solo Shows/

Thirty-four of the world's leading design galleries will present exhibitions, including four galleries that are making their Design Miami/ debut: Converso (New York), which presents modern furnishings and objects, including furniture by architects, rare prototypes, and limited editions, and will highlight California modernist architect Albert Frey; Lebreton (San Francisco), with a special feature on Jacques Quinet along with works by Magdalena Abakanowicz, and François Raty; Maison Gerard (New York), known since 1974 for their extensive collection of French Art Deco as well as, more recently, their contemporary lighting, sculpture, and ceramics, and will show a monumental Isolation Sphere by Maurice-Claude Vidili; and Siegelson (New York) who specializes in the dealing of precious gemstones and rare jewelry.

Seven galleries that have exhibited at Design Miami/ since its founding will again present reliably outstanding displays of historic and contemporary collectible design: Cristina Grajales Gallery (New York); Demisch Danant (New York); Galerie kreò (Paris and London); Galerie Patrick Sequin (Paris); LAFFANOUR – Galerie Downtown (Paris); Magen H Gallery (New York); and R & Company (New York).

Notable presentations include solo shows at Galerie kreò, featuring limited-edition design work from Paris-based brothers Ronan and Erwan Bouroullec whose designs span from small objects and furniture to expansive spatial installations and architecture, from the handcrafted to the industrial; and Magen H Gallery, which is featuring furniture by French designer and master wood craftsman Pierre Chapo, who counted among his influences Le Corbusier, Charlotte Perriand, and Frank Lloyd Wright. Another highlighted presentation is at the Future Perfect (New York, San Francisco, and Los Angeles), whose exhibition is centered on the work of Eric Roinestad's singular handcrafted ceramic objects, which are inspired by the spirit of California folk modernism and his Scandinavian heritage.

American Design, Shaker Furniture, and Global Modernism/

A strong presence of historic and contemporary American designers will be felt throughout the fair, including work by George Nakashima, a woodworker, architect, and furniture maker who is considered a father of the American studio craft movement at Moderne Gallery (Philadelphia); Katie Stout and the Haas Brothers at R & Company; artists and identical twins Doug and Mike Starn's first furniture collection at Cristina Grajales Gallery; and Chicago-based Volume Gallery with architects Krueck + Sexton complemented by other American designers and architects in their program.



The fair includes for the first time outstanding examples of Shaker furniture, a movement whose focus is on form and proportions, asymmetry, and multipurpose elements that add visual interest without being classified as pure decoration. The Design Curio presentation from John Keith Russell Antiques (South Salem, New York) is created in the Shaker tradition and features outstanding examples from their extensive inventory includes tables, chairs, desks, and stoves along with smaller items, such as baskets and boxes.

Global variations on modernism will also be on view, notably the Brazilian modernists Sérgio Rodrigues, Joaquim Tenreiro, and José Zanine Caldas at Mercado Moderno (Rio de Janeiro); and architect Albert Frey, who is considered the founder of Palm Springs' "desert modernism" in California, at the gallery Converso.

New Design Curios/

The Design Curio program is returning to Miami for the fourth time since it began in 2014 with eleven inventive presentations, its largest program to date.

HARRY NURIEV presents STAVROPOL

For its first participation in Design Miami/, Crosby Studios (Moscow and New York) founder Harry Nuriev is teaming up with Russian tinsmiths and artisanal metalworkers to create an installation and furniture collection inspired by the izba, a traditional log house found on Russian farmsteads.

MANIERA presents BIJOY JAIN / STUDIO MUMBAI

MANIERA (Brussels) presents an installation by Bijoy Jain's Studio Mumbai that showcases the studio's methods of finding contemporary ways to use local traditions in their projects; objects on view will include an Indian daybed (charpai), marble and rosewood bookshelf, bronze Tazia lamp, and a dyed-silk enclosure called the Net Room.

NORWEGIAN CRAFTS – GALLERI FORMAT OSLO presents INSUBORDINATE CREATURES BY ELLEN GRIEG AND ELISABETH VON KROGH

Norwegian Crafts (Oslo) is collaborating with Galleri Format Oslo to present an installation by textile artist Ellen Grieg, ceramic artist Elisabeth von Krogh, and Sean Griffiths of Modern Architects (London) that plays with ambiguous dimensions—seemingly random stripes on the walls, floor, and ceiling, that when viewed from specific positions, coalesce into three-dimensional illusions that "frame" Von Krogh and Grieg's artworks.

JOHN KEITH RUSSELL presents SHAKER

John Keith Russell, a dealer specializing in Shaker antiques and other design objects, is exhibiting a selection of authentic, historic Shaker furniture and artifacts from the New England communities that were built in the nineteenth century. Much of the highly innovative material presented will be in original, undisturbed condition and will be seen on the market for the first time. Shaker furniture is known for its minimalist form and purpose-driven and innovation-embracing design.

HOUSE OF TODAY presents CONSTRUCTION DECONSTRUCTION by CHERINE MAGRABI TAYEB

Curated by Cherine Magrabi Tayeb, House of Today presents an organic masquerade of inscribed cement that vocalizes a visual story of the rawness and disparity in the identity of contemporary Lebanon. Masses of cement sheets exemplify scraps of the nation's manuscript, imposing an imprint on



a surface that was once bare. These become tangible and visual, illustrating chronicles, records, and visions of Lebanon today.

LIZWORKS presents TIME FOR OATMEAL WITH THE CAMPANA BROTHERS

LIZWORKS and Liz Swig present TFO (Time for Oatmeal), a wholly immersive, sensory experience conceived in collaboration with Fernando and Humberto Campana. The site-specific installation reimagines food as material and material as food. Two TFO bowls designed by the Campanas, one in terra cotta, another in cast bronze, in an edition of seven, will be launched at Design Miami/. An exciting and innovative oatmeal menu, developed for TFO by chef Marissa Lippert and food consultant Christine Muhlke, will be offered throughout the day.

PATRICK PARRISH GALLERY presents RAPID LIQUID PRINTING by THE MIT SELF-ASSEMBLY LAB + CHRISTOPHE GUBERAN

Patrick Parrish Gallery, in collaboration with MIT's Self-Assembly Lab and Christophe Guberan, presents an immersive, futuristic manufacturing experience. The space serves as a manufacturing facility in which a robot instantly prints tote bags and art objects inside a glass tank of translucent gel. After printing, each product will be removed, cleaned, and put on display. Visitors will be able to move around the tank to observe the robot at work. Produced items will be for sale inside the booth. This exhibit will be the first public demonstration of MIT's Rapid Liquid Printing technology.

LINDSEY ADELMAN presents THE EDGE OF WHAT WE KNOW

Lindsey Adelman pushes the boundaries of her familiar world of lighting in this immersive, personal project. The work is informed by the writings of Physicist/Philosopher Carlo Rovelli and hangs like a kinetic Cabinet of Curiosities. Embracing an open-ended sense of wonder, her line of inquiry considers how our five senses may be limiting our understanding of the reality of the universe. And that science, coupled with our intuitive imagination, can point to the truth if we let it.

SEVAN BIÇAKÇI presents *FOSSILS OF TOMORROW* by ALI ALIZADEH

Iranian sculptor Ali Alizadeh's concrete blocks reveal glimpses of rusty craft tools from days gone by, frozen in time. The installation highlights the increasing irrelevance of man-made objects in today's ever-emerging world of technology. A time may come when the promise of a "better" technological world may actually render humans obsolete. Seven Biçakçı's jewels and Alizadeh's concept seeks to draw a link between craft, technological advancement and the inevitable.

CAMP DESIGN GALLERY presents "*RESIDUAL TIME ENERGY BLOWOUT*" by DAVID LINDBERG

Camp Design Gallery presents a solo show of David Lindberg, a collection commissioned by the gallery in occasion of Design Miami 2017. *Residual Time Energy Blowout* is a project where imagination and engineering are melted in a unique research: a continual variation focused on light, color, and transparency with formless glowing shades. Light plays a key role in these works. Here we find the electrical element itself. The electromorphism is tangible and the resin, with its fluid consistency and its irregular course, faithfully expresses the wave transmission characteristic of electric energy. A series of grids of LED bulbs are accentuated by the colored layer of resin, which the artist imposes on it as a filter.

SALON 94 DESIGN presents *TOM SACHS*

Sculptor Tom Sachs has been making one-off furniture for over thirty years. This plywood and Lexan



collection is his first investigation into industrialized production. This group includes a side chair (with and without arms), a lounge chair, and several table sizes. Inspired by the traditional Japanese saw horse, each piece has been milled by a robot, then hand-finished and assembled in the studio.

Design Miami/ 2017 Exhibitors

Galleries/

Carpenters Workshop Gallery/ Paris, London, and New York
Converso/ New York
Cristina Grajales Gallery/ New York
Demisch Danant/ New York
Erastudio Apartment-Gallery/ Milan
Friedman Benda/ New York
The Future Perfect/ New York, Los Angeles and San Francisco
Galerie kreO/ Paris and London
Galerie Patrick Seguin/ Paris and London
Galerie Philippe Gravier/ Paris
Galerie VIVID/ Rotterdam
Galleria Antonella Villanova/ Florence
Gallery ALL/ Los Angeles and Beijing
Hostler Burrows/ New York
Jason Jacques Gallery/ New York
LAFFANOUR-Galerie Downtown/ Paris
Lebreton/ San Francisco
Louisa Guinness Gallery/ London
Magen H Gallery/ New York
Maison Gerard/ New York
Mercado Moderno/ Rio de Janeiro
Moderne Gallery/ Philadelphia
Ornamentum/ Hudson
Patrick Parrish Gallery/ New York
Pierre Marie Giraud/ Brussels
R & Company/ New York
Salon 94 Design/ New York
Sarah Myerscough Gallery/ London
Siegelson/ New York
Southern Guild/ Cape Town and Johannesburg
Thomas Fritsch-ARTRIUM/ Paris
Todd Merrill Studio/ New York
Victor Hunt Designart Dealer/ Brussels
Volume Gallery/ Chicago

Design Curios/

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SEVAN BIÇAKÇI presents *FOSSILS OF TOMORROW* by ALI ALIZADEH

Schedule of Events/

Preview Day (by invitation only)

Tuesday, December 5/

Collectors Preview/ 12–6pm

Opening Night Preview/ 6–8pm

Vernissage (by invitation only)

Wednesday, December 6/

10am–12pm

Public Show Days

Wednesday, December 6/ 12–8pm

Thursday, December 7/ 10am–8pm

Friday, December 8/ 11am–8pm

Saturday, December 9/ 12–8pm

Sunday, December 10/ 12–6pm

Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators, and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, Florida, each December and Basel, Switzerland, each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing, and creating collectible design. <http://www.designmiami.com>.

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